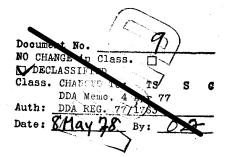
Approved For Releasen PRA(09)00EL CHEENEE 8 CONSTRUCTION INFORMACOMPENIARY CD NO. 25X1A2g COUNTRY Venezuela DATE DISTR. 21 Jan 1949 SUBJECT Formation of Communist Theater, "Escena Libre" NO. OF PAGES 1 25X1A2g <u>ALTURN</u> PLACE NO. OF ENCLS. **ACQUIRED** DATE OF IN 25X1X6 SUPPLEMENT TO 25X1A6a REPORT NO

CLASSIFICATION CONTINUE

Manuel Rivas Lazaro, who is frequently seen at the Venezuelan-Soviet Cultural Institute, is reported to be responsible for the indoctrination of organized workers in the labor syndicates. He is also known to have organized a theater, called the "Escena Libre", in cooperation with Carmen Geyer, a rabid young Communist. The theater is to be part of a program of the Institute to attract Venezuelan youth and will be used as a propaganda technique for the promulgation of Communism.



This document is hereby regraded to CONFIDENTIAL in accordance with the letter of 18 0 tabler 17.3 from the Director of Contractoralizations to the Archivist of the United States.

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